PostScripting Instructions One-Color and Two-Color



Adobe	Adobe [®] InDesign [®] CS5
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Setting and Preferences

The following instructions will demonstrate how to create a reusable printer style with all of your settings. Use these instructions to write PS files from InDesign CS5.



InDesign CS5 Print PostScript

The generation of PostScript from InDesign CS5 requires two basic steps:

- Step 1. Creation of a Print Preset within InDesign with adjusted settings
- Step 2. Generating PostScript using the predefined Print Preset

Step 1.

Create a New Print Preset within InDesign CS5:

- Open InDesign
- Select File>Print Presets>Define...

File Edit Layout	Type No	otes Object	Table
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Print Presets	•	Define	
Print Print Booklet	ЖР	[Default] PS GRAY Color PS PS	

- Select the New button in the Print Presets dialog box
- Name the Print Preset appropriately to identify it as settings to produce PostScript.

Print Presets				
Presets:	C	ОК		
[Default]	C	Cancel		
	C	New		
	C	Edit		
	C	Delete		
Preset Settings:	_			
Print Preset: [Default]	C	Load)		
Printer: HP LaserJet 9000 Series (0001E6ABA4D8) PPD: HP LaserJet 9000 Series PPD File: EME032:private:var:tmp:42f386a746069	C	Save		
General Copies: 1				



General:

- Select Printer: PostScript File
- Select *PPD*: PostScript outputting device
- Select Copies: 1
- Select *Sequence*: All Pages (or other options as appropriate)
- Select Print Blank Pages

We are showing an HP Laserjet 9000 Series which is a Postscript device; the driver for this device is readily available. You can substitute it with other PostScript devices.

We are focused on making our instructions as user-friendly as possible without requiring that you create a special device for Maple Press.

	_	Edit Print Preset
	Name: Printer: PPD:	PostScript® File
General		General
Setup Marks and Bleed Output Graphics Color Management Advanced Summary		Copies: 1 Collate Reverse Order Pages Pages: All Range: Sequence: All Pages Spreads Print Master Pages Options Print Layers: Visible & Printable Layers Print Non-printing Objects Print Blank Pages Print Visible Guides and Baseline Grids
	Page	Setup Printer Cancel OK

Setup:

- Select *Paper Size*: Custom (This allows InDesign to base the width and height on the defined document trim size, including marks and bleed)
- Select Orientation: Portrait (Left icon)
- Select Offset: 0 inches
- Select *Gap*: 0 inches
- Select Scale: Width: 100%, Height: 100%
- Select Constrain Proportions
- Select Page Position: Upper Left

	Edit Print Preset
	ame: Maple Press inter: PostScript® File PPD: HP LaserJet 9000 Series \$
General	Setup
Setup Marks and Bleed Output Graphics Color Management Advanced Summary	Paper Size: Custom Width: \$ Øirentation: Image:
	Options Scale: • Width: 100% Height: 100% Constrain Proportions Scale To Fit
	Page Position: Upper Left Thumbnails: * Tile: * Overlap:
(Page Setup Printer Cancel OK



Marks & Bleed:

- Select All Printer's Marks
- Select Crop Marks
- Select Registration Marks
- Select Page Information
- Select Type: Default
- Select Weight: .25 pt
- Select Offset: .4167 inches
- Select *Bleed*: *Top*: .1875 inches *Inside*: .1875 inches *Bottom*: .1875 inches *Outside*: .1875 inches

	Edit Print Preset
	Name: Maple Press Printer: PostScript® File PPD: HP LaserJet 9000 Series
General Setup Marks and Bleed Output Graphics Color Management Advanced Summary	Marks and Bleed Marks All Printer's Marks Crop Marks Bleed Marks Registration Marks Color Bars Page Information Marks Type: Default \ddagger Use Default \ddagger Offset: $\ddagger 0.4167$ in
	Bleed and Slug Use Document Bleed Settings Bleed: Top: ÷0.1875 in Bottom: ÷0.1875 in Bottom: ÷0.1875 in Include Slug Area

Output:

- Select *Color*: Composite Leave Color Unchanged (suitable for process and spot color work color work)
- Select *Flip:* None
- Select *Screening:* Default
- *Inks:* Review list to verify no unintended colors are included (simply disabling output of undesired colors could result in elements missing from final file)

	Edit Print Preset				
	Name Printe PPD	r: PostScript® Fi		¢	
General Setup		Output			
Marks and Bleed Output Graphics		Color: Trapping:	Composite L	eave 🗘	Text as Black
Color Management Advanced Summary		Flip: Screening: – Inks ––––––––––––––––––––––––––––––––––––	None Default	¢	Negative
			ss Magenta ss Yellow	Frequency	Angle
	Pag	Angle:	rinter	Cancel	



Graphics:

- Select Send Data: All
- Select *Download*: Complete
- Deselect Download: PPD Fonts
- Select *PostScript*: Level 3
- Select *Data Format*: Binary

	Edit Print Preset
	Name: Maple Press Printer: PostScript® File PPD: HP LaserJet 9000 Series
General Setup Marks and Bleed Output Graphics Color Management Advanced Summary	Graphics Images Send Data: All Fonts Download: Complete Download PPD Fonts
	PostScript®: Level 3 \$ Data Format: Binary \$
	(Page Setup) Printer Cancel OK

Color Management:

No selections needed in this window, due to the output setting to "leave color unchanged." Other settings could result in final file being translated to an unwanted color space.

_		Edit Print Preset	
General	Name: Printer: PPD:	Maple Press PostScript® File HP LaserJet 9000 Series Color Management	
Setup Marks and Bleed Output Graphics Color Management Advanced Summary		Print Occument (Profile: N/A) Proof (Profile: N/A) Options Color Handling: No Color Management	
		Printer Profile: Output Color: Composite Leave Unchanged Preserve CMYK Numbers Simulate Paper Color	
	Page	Description Color Handling determines if color management will be used, and if so, whether it happens in the application or at the printing device. Setup Printer Cancel	



Advanced:

Transparency Flattener

• Select Preset: High Resolution

Step one of selecting Print Presets is now complete.

• Select *OK* to save new settings.

	Edit Print Preset
Pri	Edit Print Preset ame: Maple Press nter: PostScript@ File PPD: HP LaserJet 9000 Series Advanced Print as Bitmap OPI OPI OPI OPI Print For OPI: EPS PDF Bitmap Images Transparency Flattener Preset: [High Resolution] Ignore Spread Overrides
	Page Setup) Printer Cancel OK

Step 2.

Writing a Postscript file using Predefined Print Preset:

• With your InDesign file open, select the Print dialog box within InDesign, select Print Preset defined during the previous steps. File>Print Presets>Maple Press

File Edit Layout	Type No	otes	Object	Table
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Print Presets Print Print Booklet	¥P	(0	efine Default] Iaple	



• The preset loads and displays all the settings. Do not change any settings at this point. Just click on the *Save* button.

Print			
Print Prese Printe PP[
General Setup Marks and Bleed Output Graphics Color Management Advanced Summary	Ceneral Copies: 1 Collate Reverse Order Pages Pages: All Range: 1 Sequence: All Pages Spreads Print Master Pages		
Options Print Layers: Visible & Printable Layers Print Non-printing Objects Print Blank Pages Print Visible Guides and Baseline Grids Page Setup Printer Save Preset Cancel			

• Name the PostScript file and select the destination folder.

Creating a PDF file from Postscript:

Once the PostScript file is created, follow recommended standards for Distiller at the following web site link: http://www.maplepress.com/prepress/DistillingInstructions.html

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Save As: 001_Board_spine.ps				
	E D Ps		¢ search	\square
▼ DEVICES Technici iDisk EME032 ACTI ▲	Board_front.ps Board_spine.ps			
▼ SHARED □ 192 ▲ □ EME038 ④ All	-	н		
Use Adobe	Dialog			
New Folder)		Cancel	Save

